Christopher Quirk

christopherquirk@icloud.com
www.christopherquirk.net
+1.917.648.6686

Education

MFA, Painting, Tyler School of Art, Rome, Italy and Philadelphia, Pennsylvania.

MA, Liberal Education, Graduate Institute of St. John's College, Santa Fe, New Mexico.

Undergraduate studies, film production, film theory and art history, University of Maryland Baltimore County, Baltimore, Maryland.

Exhibitions

Principal exhibitions

2009 Thomas Erben Gallery, New York, New York. *John Finneran, Leeza Meksin, Christopher Quirk*.
2009 BCB Art, Hudson, New York.
2009 1708 Gallery, Richmond, Virginia.
2000 *Antigone*, Alice K. Rogers Gallery of St. John's University, Collegeville, Minnesota.

Selected group exhibitions

2026 *Community*, Yellow Chair Salon at Art Cake, Brooklyn, New York.
2026 J&M Studios and the NARS Foundation, Brooklyn, New York.
2023 Drawing Rooms, Jersey City, New Jersey.
2019 Space 776, Brooklyn, New York.
2018 *Small Works.* Cluster Gallery, Brooklyn, New York.
2018 Space 776, Brooklyn, New York.
2018 *Falling Forward,* LIC Arts Open Gallery, Long Island City, New York.
2018 *Summer Exhibition,* LIC Arts Open Gallery, Long Island City.
2016 *The Persistent Nature of Urgency*, curated by Lowell Boyers and Jeff Quinn, Mayson Gallery, New York, New York.
2011 *Close Encounters*, Gallery 51, Massachusetts College of Liberal Arts, North Adams, Massachusetts.
2010 Camel Art Space, Brooklyn, New York, *On the Grid*.
2010 BCB Art, Hudson, New York.
2009 BCB Art, Hudson, New York.
2008 *Painting: Process,* curated by Jacqueline Bekiaris and Maria Silvestri Walsh Gallery, Seton Hall University, South Orange, New Jersey,
2005 NurtureArt at Spike Gallery, New York, New York.
2001 Atlantic Center for the Arts, New Smyrna Beach, Florida, *Inside/Out*.
1998 Emily Lowe Gallery, Hofstra University, Hempstead, New York.
1997 St. John's University Gallery, Queens, New York.
1994 Temple Gallery, Temple University, Rome, Italy.

1993 Around the Coyote Gallery, Chicago, Illinois.
1993 No Palace Studio, Chicago, Illinois.
1990 Armory for the Arts, Santa Fe, New Mexico, *Armory for the Arts Invitational.*

Awards, residencies, fellowships

2009 Grant, Artists' Fellowship, Inc., New York, New York.
2002 Grant, Kittredge Fund, Augusta, Maine.
2001 Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, Florida.
2001 Grant, Change, Inc., New York, New York.
2001 Grant, Artists' Fellowship, Inc., New York, New York.
1994-96 Teaching Fellowship, Tyler School of Art, Rome, Italy and Philadelphia, Pennsylvania.

Visiting artist lectures, projects

2009 Visiting Artist Lecture, Virginia Commonwealth University, Richmond, Virginia.
2009 Artist's Talk, 1708 Gallery, Richmond, Virginia.
2006 Visiting Artist Project, IS 71, Brooklyn, New York.
2001 Visiting Artist Lecture, Baltimore School for the Arts, Baltimore, Maryland.
2000 Visiting Artist Lecture, St. John's University, Collegeville, Minnesota.
1996 Visiting Artist Lecture, Temple University, Rome, Italy.

Teaching

1997-2000 Adjunct Assistant Professor of Art, Hofstra University, Hempstead, New York.
1997-1998 Adjunct Assistant Professor of Art, St. John's University, Queens, New York.

Bibliography

Zachary Lazar, Interview, TUSSLE magazine, February 2026.
Paul Behnke, "In Process with Christopher Quirk," Structure and Imagery (blog), November 2013.
Tim Singleton, "Guiding Flow: The Paintings of Christopher Quirk," Little Patuxent Review, Winter 2011.
Laura Shovan, "Reflections on Water," Little Patuxent Review (blog), 25 January 2011.
Lucio Pozzi, "Letter from New York", Il Giornale dell'Arte, N. 290, September 2009.
Tim Bowring, interview, WRIR radio, Richmond, Virginia, 16 January 2009.
Bird Cox, "See It/Mark Making," Brick Weekly, Richmond, Virginia, 4 January 2009.
Jacqueline Bekiaris and Maria Silvestri, Painting: Process, exhibition catalogue, Seton Hall University, January 2008.
Nicole Ruhn, "Art Exhibit at SJU Galleries," CSB/SJU Community, Collegeville, Minnesota, December 2000.