

Christopher Quirk
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Based in Brooklyn, New York and Vermont

About the artwork

When I paint, I'm painting about things that are alive for me. I'm devoted to addressing what I feel are primary questions of being a human being in my work, like the fundamental enigma of our presence in this inconceivably vast and still very much inexplicable universe.

When I am working in the studio, I am bringing to that moment the poetry I'm reading, being with the people I love, music I'm listening to, the experience of the night sky in winter, and things I am learning about theoretical physics. All these and more are percolating within me, having their sway, affecting my decisions as I work. How I move the brush, refine a form, accentuate or obscure a part of the painting—these choices and actions are the products of a living process of deep contemplation.

For this reason, I call my work syncretic abstraction. It is a distillate of the diverse sources that animate my life, and a record of the discovery of the abstract spaces I explore. That exploration process is for me like a phase change— the vaporous becoming material, translucence becoming light—a process of crystallization of the possible into the concrete.