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Based in Brooklyn, New York and Vermont

### About the artwork

On a frigid winter evening, a small child in the yard by myself, I leaned back and stared into the spangled, black plum depths of the night sky. The air—cold on my face—combined with the chill of the infinite, was electric, frightening, and irresistible. I felt palpably in touch with and part of something boundless and mystifying.

As an artist, when I work in my studio, I often recall the sensation of that moment as the quality I would like to awaken in the people who view my work. I conceive my paintings as catalysts that will put viewers in touch with something unsayable by other means, and that will empty them into a delta of their own thought and feeling.

To this end, I paint abstractly because abstract forms inhabit the spaces between words, and because the abstract field is a place of limitless potential. In creating paintings, I use a personal vocabulary comprised of forms that reference the biomorphic, combined with fields of color made with the natural flow of liquid paint, and marks that strive to connect with each viewer's human and physical empathy.

I tend to work in series, using each new group of paintings to explore the contours of a particular visual region or conceptual space. Each painting is a record of what I find, a node that gathers and joins threads of our bodily and interior experiences.